

Maurice Ravel
Mother Goose Suite

CÉLESTA

I, II. *TACENT*

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

Bon

pp

CÉLESTA

pp

1

2

1

3

Timbres

CÉLESTA

8--

pp

1

2.

8--

pp

1

f

2

6

4

CÉLESTA

3

5 Fl. CÉLESTA

mf 2

6 **7**

9 5 5 4 p

ff

8

2 3 4 f

9 Cl.

2 3

CÉLESTA

10

CÉLESTA SOLO

Measures 10-11 of the Celesta solo. The music is in G major (one sharp) and 3/4 time. Measure 10 starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, mostly on the lower staff.

Measures 12-13 of the Celesta solo. The melody continues with eighth and quarter notes, maintaining the piano (*p*) dynamic.

11

12

13

Alt. Cl.

14

CÉLESTA

Measures 11-14. Measures 11 and 12 show the Celesta playing a rhythmic pattern of eighth notes. Measure 13 introduces the 'Alt. Cl.' (Alto Clarinet) with a single note. Measure 14 shows the Celesta re-entering with a very soft (*ppp*) dynamic, playing a melodic line.

Measures 15-16. The Celesta plays a continuous melodic line with eighth notes, featuring slurs and ties.

Measures 17-18. The Celesta continues its melodic line, with the right hand playing a more active eighth-note pattern.

Measures 19-20. The Celesta concludes the passage with a final melodic phrase, ending on a half note.

CÉLESTA

3

15

mf *pp* *f* *Ced.*

16 17 Fl.

f

CÉLESTA 18

mf

Cor A. Fl. CÉLESTA 19

p

ff

p *ff*

p *ff*

CÉLESTA

IV. TACET

V. Le jardin féerique

Lent et grave

1

Fl.

2 CÉLESTA

3

4 Retenu

Fl.

5

CÉLESTA

glissando

FIN